

29 *f* *r* *o* *f* *a* *a* *a* *r* *a* *r* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

33 *f* *r* *o* *f* *a* *a* *a* *r* *a* *r* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *e*

36 *o* *a* *e* *a* *e* *a* *r* *o* *r* *o* *r* *r* *o* *a* *o* *r*

40 *o* *o* *r* *a* *r* *o* *r* *o* *f* *o* *o* *a* *o* *a* *o* *a* *o* *a* *o* *a* *o* *a*

43 *f* *o* *o* *o* *f* *o* *o* *o* *a* *o* *o* *o* *o* *o* *o* *o* *o* *o* *o* *o* *o* *o*

46 *o* *a* *o* *f* *o* *o* *r* *o* *f* *r* *a* *o* *o* *o* *o* *o* *o* *o* *o* *o* *o* *r*

49 *o* *o* *f* *o* *o* *o* *o* *o* *o* *o* *o* *o* *o* *o* *o* *o* *o* *o* *o* *o* *o* *o*

52 *o* *o* *o* *r* *e* *a* *r* *o* *a* *r* *a* *o* *a* *a* *r* *e* *a* *e* *a* *r*

56

\downarrow ρ \downarrow ρ β \downarrow ρ \downarrow ρ β \downarrow β
 ∂ r ∂ r | r a r ∂^a ∂^a ∂ r | ∂_a a ∂ r_a e a r
 r r r

59

\downarrow ρ β \downarrow ρ \downarrow ρ \downarrow ρ ρ β ρ β
 ∂_a ∂_a ∂_a ∂_a ∂_a ∂_a | ∂_a ∂_a ∂_a ∂_a ∂_a | ∂_a ∂_a r ∂_a r ∂_a r a
 r a r a | r a | a a r a a

62

\downarrow ρ β \downarrow β \downarrow ρ \downarrow ρ \downarrow ρ \downarrow ρ \downarrow
 ∂_a a ∂ r_a r ∂^a | ∂_a a ∂ r_a | ∂_a ∂_a ∂_a ∂_a | ∂_a ∂_a ∂_a ∂_a
 r r r | a a a a | r a a

65

ρ β \downarrow ρ β \downarrow β \downarrow ρ β ρ β
 ∂_a ∂_a ∂_a r ∂_a ∂_a r a | ∂_a a ∂ r_a e a r | ∂_a ∂_a r ∂_a ∂_a ∂_a
 a a r a a | r r r | r a r a

68

β \downarrow ρ ρ \downarrow ρ β \downarrow ρ β \downarrow β
 ∂_a a r ∂_a ∂_a | ∂_a ∂_a ∂_a r ∂_a ∂_a r a | ∂_a a ∂ r_e r ∂_a
 a a | a a r a a | r r r

71

ρ β ρ β \circ \downarrow ρ \downarrow
 ∂_a ∂_a r a ∂_a ∂_a ∂_a ∂_a ∂_a ∂_a | ∂_a | a e a r | ∂ ∂
 r a | r

75

\downarrow \downarrow \downarrow \downarrow
 r a ∂ r | ∂_a r_a | ∂_a r ∂ ∂_a | ∂_a ∂_a
 r r | r a

79

\downarrow \downarrow \downarrow \downarrow
 ∂_a ∂_a ∂_a ∂_a | ∂_a r_a | ∂_a ∂_a | ∂_a r ∂_a
 a a a | r r | r a | r

83

85

This system contains three measures of music. The first measure (83) has notes G4, A4, G4, F4, E4, D4. The second measure (84) has notes D4, E4, F4, G4, A4, B4. The third measure (85) has notes G4, A4, G4, F4, E4, D4. The notes are written on a five-line staff with a treble clef. The notes are: G4, A4, G4, F4, E4, D4 in the first measure; D4, E4, F4, G4, A4, B4 in the second measure; G4, A4, G4, F4, E4, D4 in the third measure.

87

90

This system contains four measures of music. The first measure (87) has notes G4, A4, G4, F4, E4, D4. The second measure (88) has notes D4, E4, F4, G4, A4, B4. The third measure (89) has notes G4, A4, G4, F4, E4, D4. The fourth measure (90) has notes D4, E4, F4, G4, A4, B4. The notes are written on a five-line staff with a treble clef. The notes are: G4, A4, G4, F4, E4, D4 in the first measure; D4, E4, F4, G4, A4, B4 in the second measure; G4, A4, G4, F4, E4, D4 in the third measure; D4, E4, F4, G4, A4, B4 in the fourth measure.

91

This system contains three measures of music. The first measure (91) has notes G4, A4, G4, F4, E4, D4. The second measure (92) has notes D4, E4, F4, G4, A4, B4. The third measure (93) has notes G4, A4, G4, F4, E4, D4. The notes are written on a five-line staff with a treble clef. The notes are: G4, A4, G4, F4, E4, D4 in the first measure; D4, E4, F4, G4, A4, B4 in the second measure; G4, A4, G4, F4, E4, D4 in the third measure.