

CANTIO SARMATORUTHENICA CXVI

Jacobus Olevsiensis

SWV Altsutschecks Archiv 420



♪ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

3	a a r	∅	r a a	a	r r r	r	a ∅ r a ∅ a
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Jak Ishov Ja

5 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

r	a ∅	5 5 a	r	5 a ∅ a ∅	r a ∅ r a	r ∅ a	∅
		a a		a a	a r	a a	

0 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

4 5	5 a ∅ a	r	3 a a r	a ∅	a ∅ r a a ∅ r a
a a a		r			

14 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

r r r	a r	15 a ∅ a ∅ r a ∅ a	r	a r a ∅	5 ∅ r a	∅ r
					a a	

18 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

5 r a ∅ a ∅	r a ∅ a ∅ r a	20 r a ∅ a ∅ r a	4 5	5 a ∅ a ∅ r
a a	a r	a a	a a a	

22 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

∅	3 a a r	∅	r a a	a	25 r r r	r	a ∅ r a ∅ a
r							
a							
r							

27

30

0

Handwritten musical notation on a five-line staff. Above the staff are rhythmic flags: a vertical line, a curved line, a vertical line, and a vertical line with a circle above it. The notation includes letters 'r', 'a', and 'o' on the staff lines. The staff contains several measures of music, followed by a double bar line and a large scribble.