

CANTIO SARMATORUTHENICA CXIV

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SWV Altsautschecks Archiv 418



5 a b a d b a d a b a b d 4 a d d

Zacvila v Luzi Loza

4 d b a d d f a b d g d g d b f d f
r a d r d a d r d a d d

8 d b a d d f a b a d b a d b a a
r a d r d a d r d a

11 b a b d a b d a f g d f d b a b d d d
4 a d d r a d r d

14 f a b d 15 a b d b d a b a d b d f g d f f
a d r d a d d

17 d b a b d d f a b a d b a d a
r a d r d a d r d a

20

Handwritten musical notation for measures 20-22. Measure 20: Bass clef, notes b, a, b, d. Measure 21: Bass clef, notes f, a, d, d. Measure 22: Bass clef, notes d, b, a, d, d, f, a. A fermata is placed over the first 'd' in measure 22.

24

Handwritten musical notation for measures 24-26. Measure 24: Bass clef, notes g, f, g, d. Measure 25: Bass clef, notes f, a, d, d. Measure 26: Bass clef, notes d, b, a, d, d, f, a. A fermata is placed over the first 'd' in measure 26. The notation ends with a double bar line and a scribbled-out circle.