

CANTIO SARMATORUTHENICA CXIII

Jacobus Olevsiensis

SWV Altsautschecks Archiv 417



♩ ♪ ♩ ♩ ♩₃ ♩ ♩ ♩ ♩₃

6 a r d r a r d a d r a d a d a r a r a

Oj Siv Pughach

3 ♩ ♩ ♪ ♩ ♩ ♩ ♩ ♩

d r d f r a d r d f d a f a r d

a a r a a

5 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩₃

f f f f d d r 6 a r d r a r d r a d a d r

a a a a r r a a

7 ♩ ♩ ♩₃ ♩ ♩₃ ♩ ♪ ♩ ♩ ♩

a d a d r a r a r a d r a r d f r a d d r d

a r

9 ♪ ♩ ♪ ♩ ♩ ♩ ♩ ♩ ♩ ♩

f r a r d r d a f d a f d a r r d 10 f d a r d a f d d a f f

a a a a a a a a a a

11 ♩ ♩ ♪ ♩ ♩ ♩ ♩ ♩₃

f f f f d r d a r 6 a r d r a r d a d r

a a a a r r a a

13

Musical notation for measures 13 and 14. Measure 13: *a* *o* *a* *o* *a* *r* *a* *r* *a*. Measure 14: *o* *r* *o* *a* *r* *a* *o* *r* *o*. A double bar line is between measures 13 and 14. Below measure 14, the letters *a* and *r* are written on a separate line.

15

Musical notation for measures 15 and 16. Measure 15: *a* *o* *a* *o* *a* *r* *a* *r* *o*. Measure 16: *a* *o* *a* *o* *a* *r* *o* *a*. A double bar line is between measures 15 and 16. The notation ends with a circled symbol.