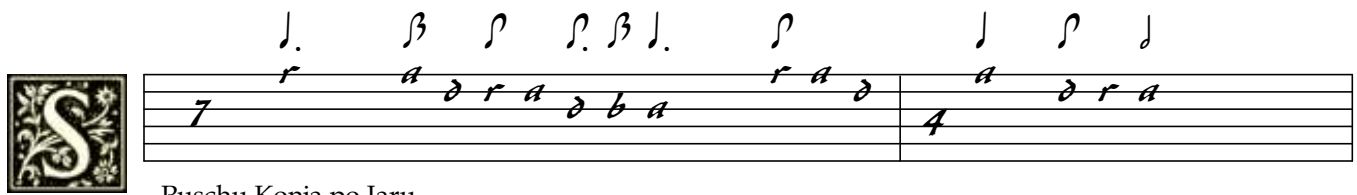


# CANTIO SARMATORUTHENICA XCVII

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1.  $\beta$   $\rho$   $\rho$   $\beta$   $\downarrow$   $\rho$   $\downarrow$   $\rho$   $\downarrow$   
7  $r$   $a$   $\partial$   $r$   $a$   $\partial$   $b$   $a$   $r$   $a$   $\partial$  | 4  $a$   $\partial$   $r$   $a$

Puschu Konja po Jaru

3  $\downarrow$   $\rho$   $\downarrow$   $\downarrow$   $\downarrow$   $\rho$   $\downarrow$   $\rho$   $\downarrow$   $\downarrow$   $\rho$   
 $\rho$   $\rho$   $a$   $\partial$  |  $r$   $r$   $a$   $a$   $\partial$  |  $\rho$   $\rho$   $a$   $\partial$  |  $r$   $r$   $a$   $a$   $\partial$   
 $a$   $a$   $r$  |  $a$   $r$  |  $a$   $a$   $a$   $r$  |  $a$   $a$   $a$   $\partial$

7  $\downarrow$   $\rho$   $\downarrow$   $\rho$   $\downarrow$   $\rho$   $\downarrow$   $\rho$   $\downarrow$   $\rho$   
 $\rho$   $a$   $\rho$  |  $a$   $r$  |  $\partial$   $r$   $a$   $\partial$  |  $a$   $\partial$   $r$   
 $a$   $a$  |  $r$  |  $a$

9  $\circ$   $\downarrow$   $\beta$   $\rho$   $\rho$   $\beta$   $\downarrow$   $\rho$   $\beta$   $\downarrow$   $\rho$   $\beta$   $\downarrow$   
 $a$   $a$  | 7  $r$   $a$   $\partial$   $r$   $a$   $\partial$   $b$   $a$   $r$   $\partial$   $r$   $a$   $\partial$  | 4  $a$   $\partial$   $r$   $a$

12  $\rho$   $\beta$   $\rho$   $\beta$   $\rho$   $\beta$   $\downarrow$   $\rho$   $\beta$   $\downarrow$   $\rho$   $\beta$   $\downarrow$   $\rho$   $\beta$   $\downarrow$   $\rho$   $\beta$   
 $\rho$   $a$   $\rho$   $\partial$   $a$   $\rho$   $\partial$   $a$   $r$   $\partial$   $r$   $a$  |  $r$   $a$   $\partial$   $r$   $a$   $a$   $\partial$   
 $a$   $a$   $a$   $r$  |  $a$   $a$   $a$

14  $\beta$   $\rho$   $\beta$   $\beta$   $\rho$   $\beta$   $\downarrow$   $\rho$   $\beta$   $\rho$   $\downarrow$   $\rho$   $\beta$   $\rho$   $\downarrow$   $\rho$   $\beta$   $\rho$   $\beta$   
 $\rho$   $\partial$   $r$   $a$   $\rho$   $a$   $\partial$   $a$   $r$   $\partial$   $r$   $a$  | 15  $r$   $a$   $\partial$   $r$   $a$   $\partial$   $a$  |  $\rho$   $a$   $r$   $\partial$   $a$   $r$   $\partial$   $\rho$   $a$   $\partial$   
 $a$   $a$   $a$   $r$  |  $a$   $a$   $a$   $a$  |  $a$   $a$   $a$

17

Handwritten musical notation for measures 17-18. The top staff shows notes with stems and flags, and the bottom staff shows letters 'a' and 'r' below the notes. Measure 17: a, a, a, a, a, a, a, a. Measure 18: a, a, a, a, a, a, a, a.

19

Handwritten musical notation for measures 19-22. The top staff shows notes with stems and flags, and the bottom staff shows letters 'a' and 'r' below the notes. Measure 19: a, a, a, a, a, a, a, a. Measure 20: a, a, a, a, a, a, a, a. Measure 21: a, a, a, a, a, a, a, a. Measure 22: a, a, a, a, a, a, a, a.

23

Handwritten musical notation for measures 23-26. The top staff shows notes with stems and flags, and the bottom staff shows letters 'a' and 'r' below the notes. Measure 23: a, a, a, a, a, a, a, a. Measure 24: a, a, a, a, a, a, a, a. Measure 25: a, a, a, a, a, a, a, a. Measure 26: a, a, a, a, a, a, a, a.

27

Handwritten musical notation for measures 27-30. The top staff shows notes with stems and flags, and the bottom staff shows letters 'a' and 'r' below the notes. Measure 27: a, a, a, a, a, a, a, a. Measure 28: a, a, a, a, a, a, a, a. Measure 29: a, a, a, a, a, a, a, a. Measure 30: a, a, a, a, a, a, a, a.