

# CANTIO SARMATORUTHENICA XCV

SWV Altsutschecks Archiv 399

Ioannes Leopolita

1 J. β ♂ ♂ β J. ♂ J. J. ♂ J. ♂ J.



$\frac{7}{4}$

V Subotu Ranen'ko

4 J. ♂ J. ♂ J. ♂ J. ♂ J. ♂ J. ♂ J.

$\frac{4}{4}$

7 J. ♂ J. ♂ J. ♂ J. ♂ β J.

$\frac{4}{4}$

11 J. β ♂ β J. ♂ ♂ β J. β J. ♂ β J. β

$\frac{8}{4}$

14 J. ♂ J. ♂ J. ♂ J. ♂ J. ♂ J. ♂ J. ♂

$\frac{4}{4}$

17 J. ♂ ♂ β ♂ J. ♂ ♂ β ♂ J. ♂ ♂ J. ♂

$\frac{4}{4}$

21 J. β ♂ ♂ β J. ♂ J. J. ♂ J. ♂ J.

$\frac{7}{4}$

24

Handwritten musical score for measure 24. The score consists of two staves. The first staff begins with a dotted quarter note (labeled 'a'), followed by a half note (labeled 'b'), another half note (labeled 'c'), and a half note (labeled 'd'). The second staff begins with a half note (labeled 'e'), followed by a half note (labeled 'f'), a half note (labeled 'g'), and a half note (labeled 'h'). The notes are connected by vertical stems.

27

Handwritten musical score for measure 27. The score consists of two staves. The first staff begins with a dotted quarter note (labeled 'a'), followed by a half note (labeled 'b'), another half note (labeled 'c'), and a half note (labeled 'd'). The second staff begins with a half note (labeled 'e'), followed by a half note (labeled 'f'), a half note (labeled 'g'), and a half note (labeled 'h'). The notes are connected by vertical stems. A red circle highlights the transition from the end of the first staff to the start of the second staff, specifically the notes 'd' and 'e'.