



22

$\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$

$\partial$   $b$   $\partial$   $a$   $a$   $b$   $\partial$   $\partial$   $\partial$   $b$   $a$  |  $b$   $b$   $\partial$   $a$   $b$   $\partial$   $b$   $a$   $\partial$   $b$   $a$

$r$   $\partial$   $r$   $\partial$  |  $r$   $\partial$   $r$

24

$\circ$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$

$a$  |  $r$   $r$   $a$   $b$   $a$   $b$   $\partial$  |  $a$   $\partial$   $a$   $b$   $a$   $b$   $a$   $\partial$   $b$

$r$  |  $r$   $r$   $a$   $b$   $a$   $b$   $\partial$  |  $a$   $\partial$   $a$   $b$   $a$   $b$   $a$   $\partial$   $b$

$a$

27

$\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$

$a$   $b$   $a$   $r$   $a$   $a$   $b$   $a$   $b$   $\partial$  |  $\partial$   $b$   $\partial$   $a$   $b$   $\partial$   $b$   $\partial$   $a$

$r$   $\partial$  |  $r$

29

$\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$

$b$   $a$   $b$   $\partial$   $a$   $b$   $\partial$   $b$   $a$   $\partial$   $b$   $a$  |  $a$   $r$   $a$   $b$   $a$   $b$   $\partial$   $a$   $r$   $a$   $b$   $\partial$   $a$

$r$   $\partial$  |  $r$   $\partial$

$a$

31

$\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$

$b$   $a$   $b$   $\partial$   $a$   $\partial$   $b$   $a$   $b$   $\partial$  |  $a$   $\partial$   $a$   $b$   $\partial$   $a$   $b$   $\partial$   $a$   $\partial$   $b$   $a$   $\partial$

$r$   $\partial$  |  $r$

$a$   $\partial$   $a$   $r$   $\partial$   $a$   $a$   $r$   $a$

33

$\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$

$a$   $b$   $\partial$   $a$   $b$   $a$   $b$   $\partial$   $b$   $\partial$   $a$   $\partial$   $b$  |  $\partial$   $b$   $\partial$   $a$   $b$   $b$   $\partial$   $a$   $\partial$   $b$   $\partial$   $b$   $a$

$\partial$   $a$   $r$   $\partial$  |  $r$   $a$   $\partial$   $r$

35

$\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$

$b$   $a$   $b$   $\partial$   $a$   $\partial$   $a$   $b$   $\partial$   $b$   $\partial$   $b$   $\partial$   $a$  |  $a$   $r$   $a$

$r$   $\partial$  |  $r$   $a$   $b$   $\partial$

$a$

38 40

Handwritten musical notation for measures 38-40. Measure 38: Treble clef, notes a, a, b. Bass clef, notes r, a. Measure 39: Treble clef, notes b, a, g. Bass clef, notes a, a, a. Measure 40: Treble clef, notes b, a, g. Bass clef, notes r, a, a.

42 45

Handwritten musical notation for measures 42-45. Measure 42: Treble clef, notes a, a, a. Bass clef, notes r, a, a. Measure 43: Treble clef, notes b, g, b. Bass clef, notes r, a, a. Measure 44: Treble clef, notes a, a, a. Bass clef, notes a, r, a, a. Measure 45: Treble clef, notes g, a, b, a. Bass clef, notes a, a, a.

46

Handwritten musical notation for measures 46-48. Measure 46: Treble clef, notes g, g, g, g. Bass clef, notes a, a, a, a. Measure 47: Treble clef, notes b, g, g. Bass clef, notes r, a, a. Measure 48: Treble clef, notes a. Bass clef, notes r, a. The system ends with a double bar line and a decorative flourish.