

# CANTIO SARMATORUTHENICA LIV

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SWV Altsautschecks Archiv 358



**S** 4 r a r d a r r d r r d a

Oj Tyxa Voda

4 5 a a a 5 r a a 5 a r d a

7 5 a a r 5 5 a d a 5 5 a

10 r a r a r d a r a r d d

13 r a r d a 5 a r d a 5 a r 15 a a r d a 5 5 a a

16 a a 5 a r d a d a 5 a a a r 5 5 a r d a

19 5 r a d a d a d r 20 r a r a r d a r r d

23

Handwritten musical notation for measures 23-25. The notation is written on a five-line staff. Above the staff are rhythmic flags and notes. The notes are: r, r, d, a, 5, 4, 5, 25, a, r, d, a, 5, 5, 4, d, a, r, d, a. The number 25 is written above the eighth measure. The notes are written in a stylized, handwritten font.

27

Handwritten musical notation for measures 27-30. The notation is written on a five-line staff. Above the staff are rhythmic flags and notes. The notes are: 5, 4, d, a, r, d, a, 5, r, 4, d, a, 5, 5, 4, 30, r, a, r, a, a, a, a, a, a, r. The number 30 is written above the 14th measure. The notation ends with a double bar line and a circled scribble.