

CANTIO SARMATORUTHENICA XII

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4

a b a d a | b a d a d b | a b d d d

Oj, Za Luzhkom

4

d a b a d b a | 5 d b a f | a d b a r

a a | a a | a a | d r a

8

d d | a d a b d a | 10 b d a b d b a d a d b | a b d a d d

a a

12

d a b d a d b d b a | d r d a b a b d | g d a f f i g

a a a a | a a a

15

a b a d b d g r | d d a b | a a b d

d r d g r | a a | a a r | d d d a

19

d d a b | 20 d d d a b | d r d r d a b a b a b d

r a a r | a r a r | a r a r e | a a

22

g r a r d f d b | a | a d a r a r d g r a r

a a | a

24

Handwritten musical notation on a two-line staff. Measure 24: two notes (a, a). Measure 25: notes (a, b, a, a). Measure 26: notes (b, a, a, a, b). Measure 27: notes (a, b, a, a).

28

Handwritten musical notation on a two-line staff. Measure 28: notes (a, b, a, a, b, a). Measure 29: notes (a, b). Measure 30: notes (a, a, a, a). Measure 31: notes (a, a, b, a, r).

32

Handwritten musical notation on a two-line staff. Measure 32: notes (a, a, a). The staff ends with a double bar line and a scribble.