

# CANTIO SARMATORUTHENICA XII

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4

a b a d a | b a d a d b | a b d d d

Oj, Za Luzhkom

4

d a b a d b a | 5 d b | g d a f | a d b a r

a a | a a | a a | d r a

8

d d | a d a b d a | 10 b d a b d b a d a d b | a b d a d d

a a

12

d a b d a d b d b a | d r d a b a b d | g d a f f i g

a a a a | a a a

15

a b a d b d g r | d d a b | a a b d

d r d g r | a a | a a r | d d d a

19

d d a b | 20 d d d a b | a r a r a r a r

r a a r | a r d a r a r

21

d r d r d a b a b a b d | g r a r d f d b | a a

a a | a a | a d a r a r d g r a r

24

Handwritten musical notation for measures 24-27. Measure 24: two notes (a, a) with stems. Measure 25: notes (a, b, a, a) with stems. Measure 26: notes (b, a, a, a, b) with stems. Measure 27: notes (a, b, a, a) with stems.

28

Handwritten musical notation for measures 28-31. Measure 28: notes (a, b, a, a, b, a) with stems. Measure 29: notes (a, b) with stems. Measure 30: notes (a, a, a) with stems. Measure 31: notes (a, a, b, a, r) with stems.

32

Handwritten musical notation for measure 32. Measure 32: notes (a, a, a) with stems, followed by a double bar line and a scribble.