

CANTIO SARMATORUTHENICA I

SWV AltSautschecks Archiv 300

Jacobus Olevisiensis



10/4

r a d r a r a d r a r d a r d a

Rosty, Sosna

3

4/4

a d a d a d a d a d a d a d a d a

7

a d r a d r a d r a d r a d r a d r a d r a

12

10/4

r a d r a r d a d r a r d a d r a d a

13

4/4

d d r d a a d a d a d r d a d r d a d a d a d a d a

17

d r d a a r d a d r d a d r d a d r d a d r d a d r d a

22

10/4

r r a d r a r d a d r a r d a d r a d a

23

4/4

d r d a d r d a d r d a d r d a d r d a d r d a d r d a

27

Musical notation for measures 27-31. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The notation includes notes, rests, and dynamic markings like 'f' and 'p'.

32

Musical notation for measure 32. The top staff is in treble clef with a 10/4 time signature. The bottom staff is in bass clef. The notation includes notes and rests.

33

Musical notation for measures 33-36. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The notation includes notes, rests, and dynamic markings like 'f' and 'p'.

37

Musical notation for measures 37-40. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The notation includes notes, rests, and dynamic markings like 'f' and 'p'. The final measures are circled in red.