

CANTIO SARMATICA LXXVIII B

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SWV Altsautschecks Archiv 78b


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A vse ghory ta dolyny

The first line of music begins with a decorative initial 'S' in a square frame. The notation consists of a single staff with a treble clef. The notes are: S (quarter), 4 (quarter), r (quarter), d (quarter), a (quarter), r (quarter), d (quarter), a (quarter), d (quarter), r (quarter), a (quarter), d (quarter), a (quarter).

5



The second line of music continues from the first. The notes are: a (quarter), g (quarter), f (quarter), f (quarter), d (quarter), a (quarter), r (quarter), a (quarter), a (quarter), r (quarter).

9

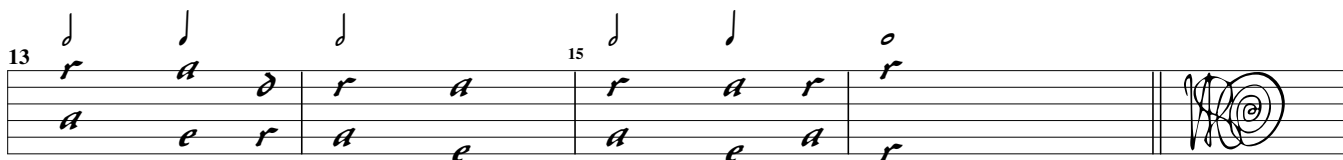
10



The third line of music continues from the second. The notes are: r (quarter), a (quarter), r (quarter), r (quarter), a (quarter), a (quarter), a (quarter), a (quarter), a (quarter), r (quarter), d (quarter), r (quarter), a (quarter), e (quarter), a (quarter), r (quarter), a (quarter), e (quarter), a (quarter), r (quarter), e (quarter).

13

15



The fourth line of music continues from the third. The notes are: r (quarter), a (quarter), d (quarter), r (quarter), a (quarter), r (quarter), a (quarter), r (quarter), r (quarter), a (quarter), e (quarter), r (quarter), a (quarter), e (quarter), a (quarter), r (quarter). The line ends with a double bar line and a decorative flourish.