

CANTIO RUTHENICA CXXXIX

SWV Altsautschecks Archive 298

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1. p p p p p p p p

0/4 a d b b a d d b a b d b a d

Гей, з-за гори туман налягае

3 p p p p p p

f g d g f a d 2/4 f g g d f

5 p p p p p p p p p p

f a d b d b g f g a b d b a f f d d

0/4

9 p p p p p p p p

0/4 a a d b d b a d d b a b b a d a d b

11 p p p p p p p p

f d f g f d g f g b b f g a d b d b a

d d a 2/4 a a d d

13 p p p p p p p p p p p p

f a d b d b g b d f f d b a d b d b a f f d d

a d 0/4 d d a d r d a

17 p p p p p p p p p p p p p p

0/4 a d a b d b a b a b d a b a b a d a b a a d a b d

19 p p p p p p p p p p p p p

f b d a b d d b d g b d b f g d b a b a d b a

d r d a r a 2/4 a d d

22

Musical notation for measure 22. It consists of a single staff with a treble clef and a 6/4 time signature. The notes are: f, h, f, a, a, b, a, b, a, f, a, f, b, a, a, b, a, b, a, a. Above the notes are dynamic markings: f, h, f, a, a, b, a, b, a, f, a, f, b, a, a, b, a, b, a, a. There are also some handwritten markings above the notes, possibly indicating phrasing or articulation.

26

Musical notation for measure 26. It consists of a single staff with a treble clef and a 6/4 time signature. The notes are: a, a, b, b, a, a, a, b, a, b, a, b, a, a. Above the notes are dynamic markings: a, a, b, b, a, a, a, b, a, b, a, b, a, a.

28

Musical notation for measure 28. It consists of a single staff with a treble clef and a 4/4 time signature. The notes are: f, a, a, a, a, b, f, b, a, a, f, a, a, b, a, b. Above the notes are dynamic markings: f, a, a, a, a, b, f, b, a, a, f, a, a, b, a, b.

31

Musical notation for measure 31. It consists of a single staff with a treble clef and a 6/4 time signature. The notes are: a, b, a, f, b, a, a, a, b, a, b, a, b, a, f, a. Above the notes are dynamic markings: a, b, a, f, b, a, a, a, b, a, b, a, b, a, f, a. There are red circles around the final notes (f, a) in the second part of the measure.