

CANTIO RUTHENICA CXXXIII

Jacobus Olevsiensis

SWV Altsautschecks Archiv 292

A decorative initial 'S' with floral flourishes is positioned at the beginning of the musical score. The music consists of a single melodic line on a five-line staff. The notes are represented by vertical stems with horizontal dashes ('a') or dots ('b'). The rhythm is indicated by vertical bar lines. The first measure starts with a long note followed by a short note.

Dube Zelenyj

Continuation of the musical score. The melody continues on a five-line staff. Measure 5 begins with a short note. The notes are primarily represented by vertical stems with horizontal dashes ('a') or dots ('b'). The rhythm is indicated by vertical bar lines.

Continuation of the musical score. The melody continues on a five-line staff. Measure 9 begins with a short note. The notes are primarily represented by vertical stems with horizontal dashes ('a') or dots ('b'). The rhythm is indicated by vertical bar lines. Measure 10 starts with a short note.

Continuation of the musical score. The melody continues on a five-line staff. Measure 13 begins with a short note. The notes are primarily represented by vertical stems with horizontal dashes ('a') or dots ('b'). The rhythm is indicated by vertical bar lines. Measures 14 and 15 show a continuation of the pattern.

Continuation of the musical score. The melody continues on a five-line staff. Measure 17 begins with a short note. The notes are primarily represented by vertical stems with horizontal dashes ('a') or dots ('b'). The rhythm is indicated by vertical bar lines. Measures 18 and 19 show a continuation of the pattern.

Continuation of the musical score. The melody continues on a five-line staff. Measure 21 begins with a short note. The notes are primarily represented by vertical stems with horizontal dashes ('a') or dots ('b'). The rhythm is indicated by vertical bar lines. Measures 22 and 23 show a continuation of the pattern.



27

28

30

31

34

35

37

38

40

41

43

45

