

CANTIO RUTHENICA LXXI

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SWV Altsautschecks Archiv 227

A musical score for a single voice. The first measure starts with a large 'S' in a decorative initial. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The vocal line consists of short, rhythmic notes (synecopes) primarily on the 'a' and 'e' syllables of the text 'Plyve Kacha Po Tysyni'. The notes are placed above horizontal lines representing the pitch.

Plyve Kacha Po Tysyni

Continuation of the musical score. Measure 4 begins with a note on 'a'. Measures 5 and 6 show a more complex pattern of notes on 'a', 'e', and 'i' (indicated by a beta symbol). The vocal line follows the text 'Plyve Kacha Po Tysyni'.

Continuation of the musical score. Measures 7, 8, and 9 show a continuation of the rhythmic pattern established in the previous measures, maintaining the text 'Plyve Kacha Po Tysyni'.

Continuation of the musical score. Measures 10, 11, and 12 show a continuation of the rhythmic pattern established in the previous measures, maintaining the text 'Plyve Kacha Po Tysyni'.

Continuation of the musical score. Measures 14, 15, and 16 show a continuation of the rhythmic pattern established in the previous measures, maintaining the text 'Plyve Kacha Po Tysyni'.

Continuation of the musical score. Measures 17, 18, and 19 show a continuation of the rhythmic pattern established in the previous measures, maintaining the text 'Plyve Kacha Po Tysyni'.

20

a a c c d d *d c*

a a c c d d *a c d d*

a a c c d d *d a c c*

23

a a c a c a *b*

a a a a a a *d a c*

a a c a c a *b*

26

a a a a *c*

a a c a c a *d a*

a a c a c a *c a c a*

30

a a c a c a *d c*

a a c a c a *a a a a*

a a c a c a *a a c a c*

a a c a c a *d c a c d*

34

a a c a c a *d c*

a a c a c a *d c d a*

a a c a c a *a a a a*

a a c a c a *b b b*

38

a a a a *c c*

a a a a *a a a a*

a a a a *c c*

a a a a *b b b*

42

a a a a *c c*

a a a a *a a a a*

W