

CANTIO RUTHENICA LXVI

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SWV Alt6sautschecks Archiv 222d



4

S r d a r d a d f r d r d a d

Svity, micjachen'ku

4

r d a r d f r h h d r s b q d q r

a r e a h f r a a

8

h

r d a a d r a d r a r a d r d a d

12

r d a s d r d f d r h h d a r

a a r

15

s b q q q r h

a a a a h

r a d a r a d d r

18

a r d a r d r a r a d r d a a d

20

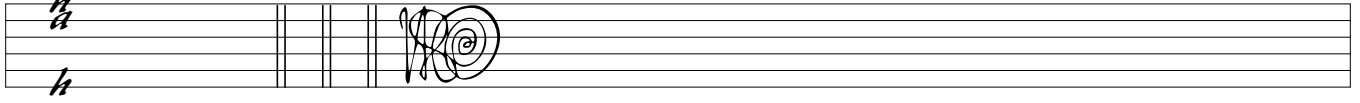
r r d r d r d a

21

s r d r d f h h f h h h d a s b q r d q s r

a a h a r e r a a e r a

24 ^o
h
h



The image shows a musical staff with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The staff is divided into measures by vertical bar lines. In the middle section, there is a complex, scribbled-out musical notation that is difficult to decipher. The notation appears to be a mix of notes, rests, and other symbols, possibly representing a specific musical phrase or a correction. The staff is otherwise empty.