

# CANTIO RUTHENICA XI-C

SWV Altsautschecks Archive 151c

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The musical score consists of ten staves of notation, each with a vertical measure number on the left. The notation uses a combination of vertical strokes and horizontal dashes to represent pitch and rhythm. A large, ornate initial letter 'S' is positioned at the top left, above the first staff.

**Staff 1:** Measure 1: J β β J. P J | J P β J P J |  
Measure 2: 3 r abd a d a | a d b d b a d a |  
Label: Smutnyj Vechir

**Staff 2:** Measure 3: J P P. β P J | P J P J P J |  
Measure 4: b abd a dba b | a d b a d a |  
Measure 5: a d ar d r a d | r a d r a d r a |

**Staff 3:** Measure 5: J P J P J P β | J a |  
Measure 6: b abd a d a | a d | a r |

**Staff 4:** Measure 8: J J. P J | J P β P J |  
Measure 9: 3 r b a d a d a | g q g d b g d a |

**Staff 5:** Measure 10: J P P. β P J | P β J P J P J |  
Measure 11: g g q g d b g d a | r g q g d b g d a |

**Staff 6:** Measure 12: J P J P J | J a | a r |

**Staff 7:** Measure 15: J β β J. P J P. β J P β J P J |  
Measure 16: 3 r abd a d a | a d | a r | d r a d r a |

**Staff 8:** Measure 17: J P P. β P P. β P β J | P. β P β J |  
Measure 18: b abd a dba b | a d b a d a | r a d r a |

**Staff 9:** Measure 19: P β P J P β | a |