

Гей, соколи

SWV Anh. Torban 213

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8

Там, де чор- на хви- ля гра- є, там ко- зак- ко- ня сід ла- є,

а б а а //а //а

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) has a melody starting on G4, moving up stepwise to D5. The piano accompaniment (treble and bass clefs) features a simple harmonic accompaniment with chords and moving bass lines. The lyrics are in Ukrainian and describe a scene of a Cossack sitting on a black wave.

5

з ним про- ща- єть- ся дів- чи- на, а ще біль- ше У- кра- ї- на!

а б а а //а а

Detailed description: This system contains measures 5 through 8. The vocal line continues the melody, with some eighth-note patterns. The piano accompaniment provides a steady harmonic support. The lyrics continue the narrative, mentioning a girl and Ukraine.

9

Гей, гей, гей, со-ко- ли, о- ми-най- те го-ри, лі- си, по- ля до-ли!

а а а а а а //а

Detailed description: This system contains measures 9 through 12. The vocal line features a rhythmic pattern of eighth notes. The piano accompaniment includes some chords with accidentals. The lyrics are a call to cheer and hunt in the mountains, forests, and fields.

13

Он- де у- пряг дзе- лен- ко- че, бу- дить сер- день ко ді- во- че!

17

Гей, гей, гей, со- ко- ли, о- минай- те го-ри, лі- си, до- ли,

21

ти дзво- ни, дзво- ни, дзві--ноч- ку, жай- во- рон- ків дзвін...