

KOLO BRODU KYRNYCHEN'KA

Traditional/R. Turovsky

SWV Anh. Torban 47

8

4

Ko- lo bro- du kyr- ny- chen'- ka,

4

a a a a 4 *a* *a a a* 4 *a*

Adagio

Detailed description: This system contains the first four measures of the piece. The right hand (treble clef) plays a melody in 4/4 time, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note G4. The left hand (bass clef) plays a bass line with quarter notes G2, A2, Bb2, and C3, followed by a half note G2. The tempo is marked 'Adagio'.

5

ko- lo bro- du kyr- ny- chen'- ka,

4 5

a a a a 4 5 *a* *a*

Detailed description: This system contains measures 5 and 6. The right hand continues the melody with quarter notes D5, E5, F5, and G5, then a half note D5. The left hand plays quarter notes G2, A2, Bb2, and C3, followed by a half note G2. The tempo remains 'Adagio'.

8

tam ze- le- na tra- vy- chen'- ka.

4 4 4 *a* *a* 4 *a* *a*

Detailed description: This system contains measures 7 and 8. The right hand continues the melody with quarter notes G4, A4, Bb4, and C5, then a half note G4. The left hand plays quarter notes G2, A2, Bb2, and C3, followed by a half note G2. The tempo remains 'Adagio'.

Folgen 10 Strophen.

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8

Ko- lo bro- du kyr- ny- chen'- ka,

4

a a a a 4 *a a a a* 4 *a*

Adagio

5

ko- lo bro- du kyr- ny- chen'- ka,

a a a a 4 5 *a a*

8

tam ze- le- na tra- vy- chen'- ka.

4 4 4 *a a* 4 *a a* *a*

Folgen 10 Strophen.