

ДО МАХНОВЦІВ ВИРЯДЖАЛА

SWV Anh. Torban 199

Traditional/R.Turovsky-Savchuk

8

6

До мах-нов-цїв ви-ряд-жа-ла ко-за-ка дїв-чи-на,

10

край до-рі-жень-ки сто-я-ла гар-на як ка-ли-на. Досїд-

14

ла ко-зак стри-ба-є, до дїв-чи-ни про-мов-ля-є:

Detailed description of the musical score: The score is written for a single melodic line and a chordal accompaniment in common time. The key signature is one flat (B-flat major). The piece is in 8-measure phrases. The melody is composed of simple quarter and eighth notes, with some rests. The accompaniment uses chords and moving bass lines, often with dynamic markings like 'ff' and 'a'. There are also some handwritten-style markings like 'a', 'r', and 'b' below the bass line, possibly indicating fingerings or breathings. The lyrics are in Ukrainian and describe a Cossack girl's story.

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Будь щас- ли- ва, будь здо- ро- ва, Рей- зьо чор- но- бро- ва!

Handwritten notes below the piano part: *a*, *||a*, *r*, *||a*, *la ||a ||a*, *a*, *6*, *a*

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Handwritten notes below the piano part: *a*, *||a*, *r*, *||a*, *la ||a ||a*, *a*, *6*