

CANTIO LODOMERICA CLXXXVII

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SWV Altsautschecks Archiv 631



4

a *a* *e* *a* *e* *o* *e* *o* *e* *a* *o* *b* *a* *a*

Chumak

4

a *a* *b* *a* *b* *b* *b* *b* *a* *o* *a* *a* *a*

5

a *a* *e*

//*a*

8

a *a* *a* *a* *e* *a* *e* *a* *e* *o* *e* *o* *e* *a* *o*

11

b *a* *a* *a* *o* *b* *a* *b* *a* *o* *a* *b* *a* *b* *o* *b* *b* *a* *o*

a *a* *e*

15

a *o* *o* *e* *a* *a* *a* *e* *a* *e* *o* *e* *o* *e* *a* *o*

a *a*

//*a*

19

b *a* *a* *a* *o* *a* *b* *a* *b* *b* *b* *a* *o*

20

a *a* *e* *a* *a* *a*

a *a* *e*

23

25

This musical staff contains measures 23, 24, and 25. It is written in a single system with a treble clef and a common time signature (C). The notes are: Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 25: quarter note E4, quarter note D4, quarter note C4, quarter note B3. There are slurs over the first two notes of each measure. Below the staff, there are handwritten letters: 'a' under measure 23, 'a' under measure 24, and 'a' under measure 25.

27

This musical staff contains measures 27, 28, 29, and 30. It is written in a single system with a treble clef and a common time signature (C). The notes are: Measure 27: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 28: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 29: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 30: quarter note A3, quarter note G3, quarter note F3, quarter note E3. There are slurs over the first two notes of each measure. Below the staff, there are handwritten letters: 'a' under measure 27, and 'a' under measure 28. The staff ends with a double bar line and a large, circular scribble.