

# CANTIO LODOMERICA CLXXXVI

SWV Altsautschecks Archiv 630

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4

♩. ♪ ♪ ♩ ♩ ♩. ♪ ♪. ♪

*a* *g* *a* *b* *a* *a* *a* *a*

Oj Letila Ghalka

4

♩ ♪

*a* *g* *a* *b* *a*

5

♩ ♪ ♩ ♩ ♩

*a* *a* *a* *a* *a* *a* *a* *a*

8

♩ β ♩. ♩

*a* *a* *a* *a*

10

♩

*a* *g* *a* *b* *a* *a* *a* *a*

11

♩ β ♩ β ♩ ♩ β ♩ ♩ β ♩ β ♩

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

14

♩ β ♩

*a* *a* *a* *a* *a* *a* *a* *a*

15

♩ β ♩ β

*a* *a* *a* *a* *a* *a* *a* *a*

16

♩ ♪ ♩. ♩ ♩ ♩. ♩ ♩. β

*a* *a* *a* *a* *a* *a* *a* *a*

20

Musical notation for measures 20-23. Measure 20: Treble clef, notes a, d, e, d, a, d, e, d. Bass clef, notes c, c. Measure 21: Treble clef, notes f, d, a, f, d, c, c. Bass clef, notes a, a. Measure 22: Treble clef, notes d, a, c, d, f, c. Bass clef, notes c, c. Measure 23: Treble clef, notes c, b, c, d, c, a, d, c. Bass clef, notes a, d, e.

24

Musical notation for measure 24. Treble clef, notes a, g. Bass clef, notes c, c. The notation ends with a double bar line and a large scribble.