

CANTIO LODOMERICA CLXVI

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SWV Altsautschecks Archiv 610



Musical notation for the first system, including a treble clef and a 6/8 time signature. The melody consists of notes with stems and flags, and rests, with dynamic markings like 'f' and 'ff'.

Ghore Dolov

Musical notation for the second system, starting with a measure rest '3' and a 4/4 time signature. It includes various note values and rests.

Musical notation for the third system, starting with a measure rest '0' and a 6/8 time signature. It continues the melodic line with dynamic markings.

Musical notation for the fourth system, starting with a measure rest '0' and a 4/4 time signature. It features a triplet of notes and a measure rest '10'.

Musical notation for the fifth system, starting with a measure rest '11'. It includes dynamic markings like 'ff' and 'f'.

Musical notation for the sixth system, starting with a measure rest '15'. It includes dynamic markings like 'f' and 'ff'.

Musical notation for the seventh system, starting with a measure rest '0' and a 3/4 time signature. It includes dynamic markings like 'f' and 'ff'.

21

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

a *b* *b* *a* *a* *c*

a *a*

4 *4*

6

24

f *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

f *f* *b* *b* *a* *b* *b*

a *a* *f* *f* *b* *b* *a* *a*

a *a* *f* *f* *b* *b* *a* *a*

25

26

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

b *a* *b* *a* *b* *a* *a* *b* *a*

a *a* *c* *c* *a* *b* *a* *a*

4 *4*

6

29

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

b *a* *b* *a* *b* *a*

a *a* *c* *c* *a* *a*

30

o