

CANTIO LODOMERICA CLIX

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SWV Altsautschecks Archiv 603



Musical notation for the first system, including a treble clef, a 5-measure rest, and notes on a five-line staff.

5 *a* *b* *c* *a* *c* *b* *c* | *a* *b* *c* *b* *c* | 4 *a* *a* *b* *b* *a*

Oj, Polja, Vy, Polja

Musical notation for the second system, starting with a 4-measure rest and including notes with dynamics like *f*.

4 *a* *c* *a* *a* | 5 *b* *f* *e* *c* *a* | *b* *a* *b* *b* *a* | *b* *c* *a* *a* *c*

Musical notation for the third system, starting with an 8-measure rest and including notes with dynamics like *f* and *b*.

8 *c* | 10 *a* *c* *b* *a* *c* *b* *c* *a* *b* *c* *b* *a* *c*

Musical notation for the fourth system, starting with a 4-measure rest and including notes with dynamics like *f* and *b*.

4 *a* *c* *b* *a* *b* *b* *a* | *a* *b* *a* *a* *c* *b* *a* | *b* *c* *f* *e* *c* *a* *c* *b* *a*

Musical notation for the fifth system, starting with a 14-measure rest and including notes with dynamics like *b*.

14 *b* *c* *a* *b* *c* *b* *a* *c* | 15 *a* *c* *b* *c* *a* *b* *c*

Musical notation for the sixth system, starting with a 16-measure rest and including notes with dynamics like *b*.

16 *c* | *a* *c* *b* *a* *c* *b* *c* | *a* *b* *c* *a* *b* *a* *b* *c*

0

20

4

f

23