

CANTIO LODOMERICA CXIXL

Jacobus Olevisiensis

SWV Altsautschecks Archiv 593



Musical notation system 1:

Staff 1: 3 c c | b c b a | b a b | b a b b

Staff 2: a

Notes above staff 1: r l r r l r l r

Chumak

Musical notation system 2:

Staff 1: b a | b a b | b a b | b a b

Staff 2: b a | b c | b a b

Staff 3: 4 b | b | 5 b | a b

Notes above staff 1: l l r l l r l r l

Musical notation system 3:

Staff 1: b a | b a | b a | b a b | b a b

Staff 2: b a | b c | b c | b a | b a b

Staff 3: 4 b | c | c | a | b c

Notes above staff 1: l r l r l l r l r

Musical notation system 4:

Staff 1: b a b | b a b | b a b | b a b

Staff 2: b a | b c | b c | b a | b a

Staff 3: 5 b | a b | 4 b | c c

Notes above staff 1: l r l r l l r l r

Musical notation system 5:

Staff 1: b b a | b b a | b b a | b b a

Staff 2: b a | b c | b c | b a | b a

Staff 3: 3 c c | b c a c b a | b b a b

Staff 4: a

Notes above staff 1: r l r l r l r l

Musical notation system 6:

Staff 1: b a b | a b | b b b | b b a b | b b a b b

Staff 2: b a | b c | b c | b a | b a b

Staff 3: 4 b | b b | b a b | b b a b b

Staff 4: b c

Notes above staff 1: r r l r r l r l r

0

5

4

20

21

5

4

24

3

0

4

5

30

0

4

0

5

4

35