

CANTIO LODOMERICA CXXIX

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3 *a a* | *a* *o* *e* | *o* *e* *a* | *a* *e* *a* | *a a*

Shcho to za predyvo

5 *o* *e* *a* | *e* *a* *o* | *e* *a* *o* | *a* *e* *o* | *o* *a* *e* | *e* *e* | *e* *a* *o* *e*

10 *a* *e* *o* | *e* *a* *o* *e* | *o* *e* *a* | *a* *e* *o* | *o* *e* *e* *e*

15 *a* *o* *e* | *o* *e* *a* *o* | *e* *a* *o* *e* | *o* *e* *a* | *a* *o* *e*

20 *a a* | *a* *o* *e* *a* | *o* *e* *o* *e* *a* | *o* *e* *a* *e* *a*

24 *a a a* | *o* *e* *o* *a* | *e* *a* *e* *o* | *e* *a* *o* *a* *o* *e* *o* *e*

28 β \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow

Musical staff 28-31. The staff contains four measures of music. Above the notes are dynamic markings: β (piano) and \uparrow (accents). The notes are: \flat , ϵ , \flat , a , ϵ , ϵ , ϵ , ϵ , a , \flat , ϵ , \flat , a , ϵ , \flat , ϵ , ϵ , a , \flat , ϵ .

32 \uparrow β \uparrow \downarrow \uparrow β \uparrow β \uparrow β \downarrow \uparrow \uparrow β \uparrow β

Musical staff 32-35. The staff contains four measures of music. Above the notes are dynamic markings: \uparrow (accents) and β (piano). The notes are: \flat , \flat , a , \flat , a , \flat , a , \flat , a , \flat , ϵ , \flat , a , \flat , ϵ , a , \flat , ϵ , \flat , a , \flat , ϵ , ϵ , ϵ , ϵ , ϵ , a , \flat , a , \flat , a , \flat , ϵ .

36 \uparrow \uparrow β \uparrow β \uparrow β \uparrow β \uparrow β

Musical staff 36-39. The staff contains four measures of music. Above the notes are dynamic markings: \uparrow (accents) and β (piano). The notes are: \flat , a , ϵ , a , \flat , ϵ , ϵ , ϵ , a , \flat , a , \flat , ϵ , \flat , a , \flat , a , \flat , ϵ , \flat , a , \flat , a , \flat , ϵ , \flat , a , \flat , a , \flat , a , \flat , ϵ .

40 \downarrow

Musical staff 40. The staff contains one measure of music. Above the notes is a dynamic marking: \downarrow (decrescendo). The notes are: a , a , ϵ . The staff ends with a large scribble.