

CANTIO LODOMERICA CVI

Jacobus Olevsiensis

SWV Altsautschecks Archiv 550



4

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

a *o* *e* *o* *e* *a* *e* *a* *o* *e* *a* *e* *o* *e* *o*

Plavaj, plavaj, lebedon'ko

3

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

e *e* *a* *a* *a* *a* *a* *a* *f* *e* *e* *a* *a* *e* *e* *a* *a* *e* *e*

6

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

a *e* *o* *a* *a* *a* *a* *a* *e* *o* *a* *e* *o* *e* *o* *e* *o* *e* *o*

8

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

a *a* *e* *o* *a* *a* *e* *o* *a* *e* *o* *e* *o* *e* *o* *e* *o* *e* *o*

10

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

a *a* *e* *o* *a* *a* *e* *o* *a* *e* *o* *e* *o* *e* *o* *e* *o* *e* *o*

12

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

a *e* *o* *a* *a* *a* *a* *a* *e* *o* *a* *e* *o* *e* *o* *e* *o* *e* *o*

15

Musical notation for measures 15-17. The notation is written on two staves. Measure 15: Top staff has notes f (half note), d (quarter note), e (quarter note), a (quarter note), e (quarter note), e (quarter note). Bottom staff has notes e (half note), e (quarter note), a (quarter note), a (quarter note), a (quarter note). Measure 16: Top staff has notes e (half note), e (quarter note), d (quarter note), f (quarter note), h (quarter note), f (quarter note), e (quarter note). Bottom staff has notes a (half note), a (quarter note), f (quarter note), e (quarter note), e (quarter note), a (quarter note). Measure 17: Top staff has notes a (half note), d (quarter note), e (quarter note), a (quarter note), h (quarter note), h (quarter note), f (quarter note), d (quarter note). Bottom staff has notes a (half note), e (quarter note), f (quarter note), e (quarter note). Dynamic markings f , β , and h are placed above the notes. A fermata is placed over the final note of the first staff in each measure.

18

Musical notation for measure 18. The notation is written on two staves. Top staff has notes e (half note), a (quarter note), e (quarter note), d (quarter note), d (quarter note), a (quarter note), a (quarter note). Bottom staff has notes a (half note), e (quarter note), e (quarter note), e (quarter note). The measure ends with a double bar line, followed by a circular flourish.