


CANTIO LODOMERICA LXXIX

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SWV Altsautschecks Archiv 523



5 *a* *c* *o* *a* *h* *h* *h* *f* *i* | *h* *f* *h* *f* *o* *c* *a*
e *f* *a* *b*

Oj Ne Bulo Tak Nikomu

3 *c* *f* *f* *o* *c* *o* *a* *c* | *o* *a* *o* *c* *a* *o* *o* *o*
a *a* *a* *a* *a* *a* *a* *a*
c *c* *c* *c* *c* *c* *c* *c*

5 *a* *o* *a* *a* *a* | *c* *a* *c* *o* *a* *c* *a* *h* *f* *i* *h* *a*
a *c* *c* *c* *c* | 5 *c* *a* *c* *o* *a* *c* *a* *h* *f* *i* *h* *a*

7 *h* *f* *h* *f* *o* *c* *a* | *c* *c* *f* *f* *o* *c* *a* *o* *a* *o* *c*
e *f* *a* *b* | *a* *a* *a* *a* *a* *a* *a* *a*
c *c* *c* *c* *c* *c* *c* *c*

9 *o* *c* *a* *o* *o* *c* *o* *o* *o* *o* | 10 *a* *o* *c* *o* *a* *a* *a* | *c* *a* *c* *o* *a* *h* *h* *h* *f* *i*
a *c* *c* *c* *a* | *a* *c* *c* *c* | 5 *c* *a* *c* *o* *a* *h* *h* *h* *f* *i*

12 *h* *f* *h* *f* *o* *c* *a* | *c* *f* *f* *o* *c* *o* *a* *c* | *o* *a* *o* *c* *a* *o* *o* *o*
e *f* *a* *b* | *a* *a* *a* *a* | *a* *a* *a* *a* *a* *a* *a*
c *c* *c* *c* *c* *c* *c* *c*

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Handwritten musical notation on two staves. The first staff has a treble clef and the second has an alto clef. Above the first staff are four notes: a quarter note, a half note, a quarter note, and a quarter note. The notes are: a (first line), a (second line), a (second line), and a (first line). The second staff has notes: a (first line), c (second line), c (second line), c (second line), and c (first line). A double bar line is followed by a large scribble.