

CANTIO LODOMERICA XXXIX

Jacobus Olevsiensis

SWV Altsautschecks Archiv 483



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Oj U Poli Moghyla

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5 d e a d 4 e d e a 5 e e a e d a

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

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0 β . β ♩ ♩3 ♩ ♩

5 a e d a e a d a d a a 4 d e a e a d

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

14 ♩3 ♩3 ♩3 ♩3 15 ♩ ♩ ♩ ♩3 ♩

e a e d e d a e a d d e a d e a e d e a a e d a

17

Musical notation for measures 17-19. Measure 17: Treble clef, notes a, c, a, a with accents and slurs. Measure 18: Treble clef, notes a, a, a, c with accents and slurs. Measure 19: Treble clef, notes a, a, a, a with accents and slurs.

20

Musical notation for measures 20-22. Measure 20: Treble clef, notes a, a, c. Measure 21: Treble clef, notes a, a, c with slurs. Measure 22: Treble clef, notes a, a, a with slurs.

0

Musical notation for measures 23-25. Measure 23: Treble clef, notes a, c, a, a with slurs. Measure 24: Treble clef, notes a, a, a, a with slurs. Measure 25: Treble clef, notes a, c, a.

27

Musical notation for measures 27-30. Measure 27: Treble clef, notes a, a, a, c, a with accents and slurs. Measure 28: Treble clef, notes a, a, a, c with accents and slurs. Measure 29: Treble clef, notes a, a, a, a with accents and slurs. Measure 30: Treble clef, notes a, a, a, a with accents and slurs.

30

Musical notation for measure 30. Treble clef, notes a, a, c. The rest of the staff is obscured by a scribble.