

# CANTIO LODOMERICA XXXIV

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SWV Altsautschecks Archiv 478



1. 3 1 1 3 1

6 c d c a a d c | a c d a c 5 a

Pushchu Konja

3 1 1 3 3 1 3 3

5 a 5 d 5 | a c a d a 5 a d c a d

a a c a a c

5 1 1 3 1 1 1 3 1

a d c a c d | a 5 a 5 5 a d | 4 5 a

f e a a a a a

8 1 3 1 3 1

c | 6 c d c a d c a a a d a c

10 1 3 3 3 1 3 1 3 1

a c d a 5 a 5 d a | 5 a d a d c d 5

a a a a c a

12 3 3 1 3 3 1 1 3 1 3

a c a d a 5 c d c a d | 4 a a d d c a c d

a c a f f e

0 3 3 1 3 1 1 3 1 3

6 a d a 5 c d a d a 5 a d | 4 5 a c d a d a

a a a a a

17

Musical notation for measures 17-18. Measure 17 starts with a treble clef, a common time signature, and a whole note chord of C4 and G4. Measure 18 begins with a 6/8 time signature and contains two measures of music. The first measure of 18 has a dotted quarter note C4, an eighth rest, a quarter note G4, and a quarter note A4. The second measure of 18 has a dotted quarter note G4, an eighth rest, a quarter note F4, and a quarter note E4. The system ends with a double bar line.

20

Musical notation for measures 20-22. Measure 20 has a treble clef, a common time signature, and a whole note chord of C4 and G4. Measure 21 has a treble clef, a common time signature, and a whole note chord of C4 and G4. Measure 22 has a treble clef, a common time signature, and a whole note chord of C4 and G4. The system ends with a double bar line.

23

Musical notation for measures 23-25. Measure 23 has a treble clef, a common time signature, and a whole note chord of C4 and G4. Measure 24 has a treble clef, a common time signature, and a whole note chord of C4 and G4. Measure 25 has a treble clef, a common time signature, and a whole note chord of C4 and G4. The system ends with a double bar line and a decorative flourish.