

ARIETTE D'OUCRRAINE "ZAKVITCHALY DIVCHATON'KA"

Roman Turovsky-Savchuk

SWV Anh.Torban 262



Musical notation for the first system, measures 1-3. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of quarter notes and half notes. The bass line has a whole note in the first measure and half notes in the second and third measures.

Andante Largo

Musical notation for the second system, measures 4-8. Measure 4 starts with a treble clef and a common time signature. Measure 5 has a bass clef. The melody continues with quarter and half notes. The bass line features a sequence of notes: a, a, a, a, a, a, a.

Musical notation for the third system, measures 9-12. Measure 9 has a treble clef and a common time signature. Measure 10 has a bass clef. The melody continues with quarter and half notes. The bass line features a sequence of notes: a, a, a, a, a, a, a.

Musical notation for the fourth system, measures 13-17. Measure 13 has a treble clef and a common time signature. Measure 15 has a bass clef. The melody continues with quarter and half notes. The bass line features a sequence of notes: a, a, a, a, a, a, a.

Sempre piano

Musical notation for the fifth system, measures 18-21. Measure 18 has a treble clef and a common time signature. Measure 20 has a bass clef. The melody continues with quarter and half notes. The bass line features a sequence of notes: a, a, a, a, a, a, a.

Musical notation for the sixth system, measures 22-25. Measure 22 has a treble clef and a common time signature. Measure 25 has a bass clef. The melody continues with quarter and half notes. The bass line features a sequence of notes: a, a, a, a, a, a, a.

Musical notation for the seventh system, measures 26-29. Measure 26 has a treble clef and a common time signature. Measure 28 has a bass clef. The melody continues with quarter and half notes. The bass line features a sequence of notes: a, a, a, a, a, a, a.

30

a a a 6 a a a a

34 35

a a a a a a a a

38 40

a a a a a a a a

42 45

4 a a a a a a

46

a a 6 a a a a

50

a a a a a a a

54 55

a a a a a a a

58 60

4 a a a a a a a a

62

a a a e a a a a

a a a a

66

a e e a a a a b a a

a a a a a a a a a a

70

a a a a a a a b a a

a a a a a a a a a a

73

a a a a a a a e a a

a a a a a a a a a a

76

a e e a a a a a e a

a a a a a a a a a a

80

a e a a a a a e a a

a a a a a a a a a a

84

a a a a a a a a a a

a a a a a a a a a a

88

a a a a a a a a a a

a a a a a a a a a a

92

95

96

99

99

100

102

105

105

108

108

110

112

115

116

119

120

a

124

125

a e r a a a a a

128

130

a a a a r a a e r a e e a a a r a a

132

e r a e e b r b a r a r a r b r r a

135

r a a a a r a a e e e a r e e e

138

140

r r r r a r a a a a a e r r e e a r e a r e e

142

r r r b a a r e a a a a e e i e h a

146

h i i h i e i e h a h i h h f f h f f f

150

150 151 152 153

154

154 155 156 157

158

158 159 160 161

160

160 161 162 163

163

163 164 165 166

165

165 166 167 168

167

167 168 169 170

169

169 170 171 172

171 tr_3 tr_3 tr_3 tr_3 tr_3 tr_3 tr_3 tr_3

173 tr_3 tr_3 tr_3 tr_3 tr_3 tr_3 tr_3 tr_3 tr_3 tr_3

175 tr_3

179 180

183 185

187 190

191

195