

•ROMANCE•

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SWV Anh.Torban 6

Torban or Baroque Lute (FDAFDAGFEDCBbA)

S

Andante

10 15 20

Measure 1: Dotted quarter note, two eighth notes, two eighth notes, two eighth notes.

Measure 2: Two eighth notes, two eighth notes, two eighth notes, two eighth notes.

Measure 3: Two eighth notes, two eighth notes, two eighth notes, two eighth notes.

Measure 4: Two eighth notes, two eighth notes, two eighth notes, two eighth notes.

Measure 5: Two eighth notes, two eighth notes, two eighth notes, two eighth notes.

Measure 6: Two eighth notes, two eighth notes, two eighth notes, two eighth notes.

Measure 7: Two eighth notes, two eighth notes, two eighth notes, two eighth notes.

Measure 8: Two eighth notes, two eighth notes, two eighth notes, two eighth notes.

Measure 9: Two eighth notes, two eighth notes, two eighth notes, two eighth notes.

Measure 10: Two eighth notes, two eighth notes, two eighth notes, two eighth notes.

Measure 11: Two eighth notes, two eighth notes, two eighth notes, two eighth notes.

Measure 12: Two eighth notes, two eighth notes, two eighth notes, two eighth notes.

Measure 13: Two eighth notes, two eighth notes, two eighth notes, two eighth notes.

Measure 14: Two eighth notes, two eighth notes, two eighth notes, two eighth notes.

Measure 15: Two eighth notes, two eighth notes, two eighth notes, two eighth notes.

Measure 16: Two eighth notes, two eighth notes, two eighth notes, two eighth notes.

Measure 17: Two eighth notes, two eighth notes, two eighth notes, two eighth notes.

Measure 18: Two eighth notes, two eighth notes, two eighth notes, two eighth notes.

Measure 19: Two eighth notes, two eighth notes, two eighth notes, two eighth notes.

Measure 20: Two eighth notes, two eighth notes, two eighth notes, two eighth notes.

Handwritten musical score for a string instrument, likely cello or bass. The score consists of six staves of music, each with a unique melodic line. The notation includes various note heads (e, a, b), rests, and slurs. Fingerings are indicated by numbers (6, 30, 35, 40) and letters (a, b). Measure numbers are present at the beginning of some staves. The final staff concludes with a large, stylized double bass clef symbol.

Measure 1: *e*, *a*, *e*, *a*, *e*, *a*, *e*, *a*

Measure 2: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 3: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 4: *e*, *e*, *c*, *a*, *a*, *b*, *a*, *a*

Measure 5: *e*, *e*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 6: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 7: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 8: *e*, *a*, *e*, *a*, *a*, *a*, *a*, *a*

Measure 9: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 10: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 11: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 12: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 13: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 14: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 15: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 16: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 17: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 18: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 19: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 20: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 21: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 22: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 23: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 24: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 25: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 26: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 27: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 28: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 29: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 30: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 31: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 32: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 33: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 34: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 35: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 36: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 37: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 38: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 39: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 40: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 41: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 42: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 43: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 44: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 45: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 46: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 47: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 48: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 49: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 50: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 51: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 52: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 53: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 54: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 55: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 56: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 57: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 58: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 59: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 60: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 61: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 62: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 63: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 64: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 65: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 66: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 67: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 68: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 69: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 70: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 71: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 72: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 73: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 74: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 75: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 76: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 77: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 78: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 79: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 80: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 81: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 82: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 83: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 84: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 85: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 86: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 87: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 88: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 89: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 90: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 91: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 92: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 93: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 94: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 95: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 96: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 97: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 98: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 99: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*

Measure 100: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*