

OJ XODYV CHUMAK

Traditional/K.A.Sautscheck

SWV Anh. Torban 206

S

Andante

4

5

8

10

12

15

16

20

24

28

30

The musical score is written on two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Andante'. The score begins with a decorative initial 'S' in a square frame. The music is divided into measures, with measure numbers 4, 5, 8, 10, 12, 15, 16, 20, 24, 28, and 30 indicated. The vocal line features various note values, including quarter, eighth, and sixteenth notes, as well as rests and ornaments. The piano accompaniment consists of chords and single notes, often with fingerings indicated by numbers 1-5. Dynamics such as *f* (forte) and *fz* (forzando) are used throughout the piece.

31

34

36

39

42

45

48

52

56

60

64

67

70

74

78

82

84

87

89 ♩_3 ♩_3 ♩_3 ♩_3 90 ♩_3 ♩_3 ♩_3 ♩_3

91 ♩_3 ♩_3 ♩_3 ♩_3 ♩_3 ♩_3 ♩_3 ♩_3

93 ♩_3 ♩_3 ♩_3 ♩_3 ♩_3 ♩_3 ♩_3 ♩_3

95 ♩_3 ♩_3 ♩_3 ♩_3 ♩_3 ♩_3

96 ♩_3 ♩_3 ♩_3 ♩_3 ♩_3 ♩_3 ♩_3 ♩_3

98 ♩_3 ♩_3 ♩_3 ♩_3 ♩_3 ♩_3 ♩_3 ♩_3

100 ♩_3 ♩_3 ♩_3 ♩_3 ♩_3 ♩_3 ♩_3 ♩_3

102 ♩_3 ♩_3 ♩_3 ♩_3 ♩_3 ♩_3 ♩_3 ♩_3

104 ♩_3 ♩_3 ♩_3 ♩_3 105 ♩_3 ♩_3 ♩_3 ♩_3

106

β β β β β β β β

a *a* *a* *a* *a* *a* *b* *a* *a* *a* *a* *b* *a* *a* *b* *a* *a* *b* *a*

5 4 \mathbb{a}

108

a *b* *a* *b* *a* *e* *a* *b* *a* *a*

5 4 \mathbb{a}

111

a *b* *a* *b* *a* *e* *a* *b* *a* *a*

5 4 \mathbb{a}

115

a *b* *a* *b* *a* *e* *a* *b* *a* *a*

5 4 \mathbb{a}

119

120

a *b* *a* *b* *a* *e* *a* *b* *a* *a*

5 4 \mathbb{a}