

# MUSETTE: LA MORT DE DOVBUSH

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Theorbe faßung



Musical notation for the first system, featuring a treble clef and a 3/4 time signature. The notes are *f*, *e*, *f*, *f*, *a*, *e*, *f*, *h*, *f*, *e*, *f*, *a*, *a*.

Imitatio fidicinis

0 Musical notation for the second system, featuring a treble clef and a 4/4 time signature. The notes are *a*, *a*, *f*, *e*, *f*, *f*, *a*, *e*, *f*, *h*, *f*, *e*, *i*, *h*. A fermata is placed over the final *a*.

8 Musical notation for the third system, featuring a treble clef and a 6/8 time signature. The notes are *f*, *f*, *f*, *f*, *h*, *f*, *e*, *f*, *a*, *a*, *a*, *a*. A fermata is placed over the final *a*.

Canto

0 Musical notation for the fourth system, featuring a treble clef and a 3/4 time signature. The notes are *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*. A fermata is placed over the final *a*.

13 Musical notation for the fifth system, featuring a treble clef and a 6/8 time signature. The notes are *a*, *a*, *f*, *e*, *f*, *f*, *a*, *e*, *f*, *h*, *f*, *e*, *f*, *a*. A fermata is placed over the final *a*.

0 Musical notation for the sixth system, featuring a treble clef and a 4/4 time signature. The notes are *f*, *e*, *f*, *f*, *e*, *f*, *f*, *a*, *e*, *f*, *h*, *f*, *e*, *i*, *h*. A fermata is placed over the final *a*.

21 Musical notation for the seventh system, featuring a treble clef and a 6/8 time signature. The notes are *f*, *h*, *a*, *f*, *h*, *f*, *a*, *f*, *h*, *i*, *h*, *f*, *e*, *f*, *a*, *f*. A fermata is placed over the final *a*.

Canto

Musical notation for measures 0-25. The staff shows a sequence of notes with dynamics  $\rho$  and  $\beta$ . Measure 0 has a 4-measure rest. Measure 3 has a 3-measure rest. Measure 25 has a 4-measure rest. A 6-measure rest is indicated below the staff.

Musical notation for measures 26-33. Measure 26 has a 6-measure rest. Measures 27-33 contain notes with dynamics  $f$ ,  $hf$ , and  $a$ .

Musical notation for measures 34-41. Measure 34 has a 4-measure rest. Measures 35-41 contain notes with dynamics  $f$ ,  $hf$ , and  $a$ . A double bar line is present at the end of measure 41.

Musical notation for measures 42-49. Measure 42 has a 6-measure rest. Measures 43-49 contain notes with dynamics  $f$  and  $a$ . The notation ends with a circled symbol.