

OJ NE XODY GHRYTSJU....

K.A.Sautscheck

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Andante

1. *S*

2. *A*

3. *C*

4. *E*

5. *G*

6. *a*

7. *a*

8. *a*

9. *C*

10. *a*

11. *i h f a*

12. *C*

13. *f*

14. *s*

15. *h*

16. *f*

17. *s*

18. *e*

19. *a*

20. *a*

21. *a*

22. *a*

23. *a*

24. *a*

25. *a*

26. *a*

27. *a*

28. *a*

29. *a*

30. *a*

31

35

39

43

47

52

57

62

66

70

74

78

80

83

86

89

90

The musical score consists of eight staves of handwritten notation on five-line staff paper. The notation includes various note heads (a, e, h, i, b) with stems and rests, some with vertical strokes. Measures are separated by vertical bar lines. Measure numbers 66, 70, 74, 78, 80, 83, 86, 89, and 90 are written above the staves. Some measures begin with a clef symbol (C or A). Measures 74 and 80 contain slurs and measure 80 has a triple-dot repeat sign. Measures 83 and 86 have measure numbers 75 and 85 respectively written above them. Measures 89 and 90 end with a double bar line.

92

95

99 100

104 105

109 110