

OJ NE XODY GHRYTSJU....

K.A.Sautscheck

SWV Altsautschecks Archiv 172



Musical notation for the first system, measures 1-4. The notation includes a treble clef, a 4/3 time signature, and notes with fingerings (0, 1, 2, 3) and red fingering numbers (-10, -13, -10) above the notes.

Andante

Musical notation for the second system, measures 5-8. The notation includes a treble clef, a 4/3 time signature, and notes with fingerings (0, 1, 2, 3) and red fingering numbers (-10, -13, -10) above the notes.

Musical notation for the third system, measures 9-13. The notation includes a treble clef, a 4/3 time signature, and notes with fingerings (0, 1, 2, 3, 6) and red fingering numbers (-8, -8, -8, -11, -13) above the notes.

Musical notation for the fourth system, measures 14-18. The notation includes a treble clef, a 4/3 time signature, and notes with fingerings (0, 1, 2, 3) and red fingering numbers (-10, -13, -10, -10) above the notes.

Musical notation for the fifth system, measures 19-22. The notation includes a treble clef, a 4/3 time signature, and notes with fingerings (0, 1, 2, 3) and red fingering numbers (-13, -10, -10) above the notes.

Musical notation for the sixth system, measures 23-26. The notation includes a treble clef, a 4/3 time signature, and notes with fingerings (0, 1, 2, 3) and red fingering numbers (-13, -10, -8, -8, -8) above the notes.

Musical notation for the seventh system, measures 27-30. The notation includes a treble clef, a 4/3 time signature, and notes with fingerings (0, 1, 2, 3) and red fingering numbers (-11, -11, -10) above the notes.

31 *0* *-13* *10* *10*

35 *0* *10* *10*

39 *0* *40* *10* *-8* *-8* *-8*

43 *-11* *45* *10*

47 *10* *50* *-0* *-0* *1* *0* *0*

52 *10* *55* *-0* *-0* *1* *0* *0* *10*

57 *-8* *-8* *-0* *0* *-8* *3* *0* *-0* *-8* *-9* *-9* *-8* *-0* *-9* *60* *0* *-0* *-8* *-9* *10* *10* *-9* *-8* *10*

62 *0* *-8* *-9* *10* *-0* *-0* *1* *0* *-13* *10*

94 tr_3 tr_3 tr_3 tr_3 95 tr_3 tr_3 tr_3 tr_3

96 tr_3 tr_3 tr_3 tr_3 tr_3 tr_3 tr_3 tr_3

100 tr_3 tr_3 tr_3 tr_3 tr_3 tr_3 tr_3 tr_3

105 tr_3 tr_3 tr_3 tr_3 tr_3 tr_3 tr_3 tr_3

110 tr_3 tr_3 tr_3 tr_3 tr_3 tr_3 tr_3 tr_3