

DUMKA II

Roman Turovsky-Savchuk

SWV Anh. Torban 190



Andante

5

9

10

13

15

17

20

21

24

28

30

Musical score for 'DUMKA II' by Roman Turovsky-Savchuk, SWV Anh. Torban 190. The score is in 4/4 time and marked 'Andante'. It features a single melodic line on a grand staff with a treble clef and a key signature of one flat (B-flat). The piece begins with a 4-measure introduction. The main body of the piece consists of 30 measures, divided into systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score concludes with a final cadence in the 30th measure.

32 *f* *a* *a* *a* *r* *a* *f* | *h* *f* *h* *h* *h* *f* *a* | *h* *i* *h* *h* *h* *i* *h* 35 *f* *h* *f* *f* *f* *h* *f*

36 *f* *e* *f* *f* *f* *a* *r* | *a* *r* *a* *a* *a* *a* | *r* *a* *e* *e* *r* *a* *r* | *a* *b* *e* *e*

40 *f* *a* *a* *a* *r* *a* *f* | *h* *f* *h* *h* *h* *f* *a* | *h* *i* *h* *h* *h* *i* *h* | *f* *h* *f* *f* *f* *h* *f*

44 *f* *e* *f* *f* *f* *a* *r* 45 *a* *r* *a* *a* *a* *a* | *r* *a* *e* *e* *r* *a* *r* | *a* *b* *e* *e*

48 *a* *a* *a* | *a* *a* *a* *a* | *a* *a* *a* *a* | *a* *a* *a* *a*

52 *a* *a* *a* *a* | *f* *f* *e* *f* *f* *e* *f* | *e* *a* *e* *f* *f* *e* | *r* *a* *e* *a* *r*

56 *a* *a* *a* *a* *r* *a* *f* | *h* *i* *h* *f* *h* *h* *i* *h* | *h* *h* *i* *h* | *f* *h* *f* *h* *f* *f* *h* *f*

60 *f* *e* *f* *e* *f* | *e* *a* *a* *r* *e* | *r* *a* *e* *r* | *a* *a* *e* *e* *a* *r*

64 *a* *a* *a* *a* *r* *a* *f* 65 *h* *i* *h* *f* *h* *h* *i* *h* | *h* *h* *i* *h* | *f* *h* *f* *h* *f* *f* *h* *f*

a *a* *a* *a* | *a* *a* *a* *a* | *a* *a* *a* *a* | *a* *a* *a* *a*

68 f h e f e f G a a r G r e a a a a e e e e a a a a a a a a

70 a a a a e e e e a a a a a a a a

72 a a a a e r e e e a e a r a a a a r r r r e

75 a a a a a a a a a a a a a a a a

76 a r a a a a f e f f f f e r e e e a a r e r r e e

80 a a a r a f h i h h h i h i h h h i h f h h h f

84 f e f f f e a r a a a a r a r e r a r a r r e

85 a a a a e e e e a a a a a a a a

88 a a a r a f h i h h h i h i h h h i h f h h h f

90 a a a a a a a a a a a a a a a a

92 f e f f f e a r a a a a r a r e r a r a r r e

95 a a a a a a a a a a a a a a a a

96 a a a a e e f e e e r r e

100 a a a a f f f f e e e e r r e

a a a a a a

104 *e e r* 105 *b b* *b b* *e e*

108 *b b* *e e* 110 *e r* *b r* *e e*

112 *e e r* 115 *e e*

116 *b b* *e e* *e r* *b r* *e e*

120 *a a a a a a a a*

123 *e r r e e f f e* *e e e e*

125 *f h f h f f f f* *e e e e*

127 *b r r b e e r e e* *a a a a a a a r a f h*

129 *i h h h i i h h h i* 130 *i h h h i i h h h i*

a a a a a a a a

131

133

135

137

139

141

143

146

150

154 h i 155 a a a a a a

158 a a a a a a 160 a a a a a a

162 h i 165 a a a a a a

166 a a a a a a