

PO SHYROKIJ RICHCI

Roman Turovsky-Savchuk



Andante

Musical score for a single melodic line, likely for a bowed instrument like a cello or double bass. The score consists of ten staves of music, each ending with a repeat sign and a 'C' (coda). The music is in common time.

The score includes the following measures:

- Measure 1: $\downarrow \uparrow \downarrow \cdot$ $\downarrow \uparrow \downarrow \cdot$ $\downarrow \uparrow \downarrow \cdot$ $\downarrow \uparrow \downarrow \cdot$
- Measure 2: $\text{5} \quad \text{a} \quad \text{a} \quad \text{a}$
- Measure 3: $\text{a} \quad \text{a} \quad \text{a} \quad \text{a}$
- Measure 4: $\downarrow \uparrow \downarrow \cdot$ $\text{a} \quad \text{a}$
- Measure 5: $\text{a} \quad \text{a} \quad \text{a} \quad \text{a}$
- Measure 6: $\text{a} \quad \text{a} \quad \text{a} \quad \text{a}$
- Measure 7: $\text{a} \quad \text{a} \quad \text{a} \quad \text{a}$
- Measure 8: $\text{a} \quad \text{a} \quad \text{a} \quad \text{a}$
- Measure 9: $\text{a} \quad \text{a} \quad \text{a} \quad \text{a}$
- Measure 10: $\text{a} \quad \text{a} \quad \text{a} \quad \text{a}$
- Measure 11: $\text{a} \quad \text{a} \quad \text{a} \quad \text{a}$
- Measure 12: $\text{a} \quad \text{a} \quad \text{a} \quad \text{a}$
- Measure 13: $\text{a} \quad \text{a} \quad \text{a} \quad \text{a}$
- Measure 14: $\text{a} \quad \text{a} \quad \text{a} \quad \text{a}$
- Measure 15: $\text{a} \quad \text{a} \quad \text{a} \quad \text{a}$
- Measure 16: $\text{a} \quad \text{a} \quad \text{a} \quad \text{a}$
- Measure 17: $\text{a} \quad \text{a} \quad \text{a} \quad \text{a}$
- Measure 18: $\text{a} \quad \text{a} \quad \text{a} \quad \text{a}$
- Measure 19: $\text{a} \quad \text{a} \quad \text{a} \quad \text{a}$
- Measure 20: $\text{a} \quad \text{a} \quad \text{a} \quad \text{a}$
- Measure 21: $\text{a} \quad \text{a} \quad \text{a} \quad \text{a}$
- Measure 22: $\text{a} \quad \text{a} \quad \text{a} \quad \text{a}$
- Measure 23: $\text{a} \quad \text{a} \quad \text{a} \quad \text{a}$

25

47

0

54

58

60

62