

OJ TAM NA GORI TRAVKA SJA KOLYSHE

Roman Turovsky-Savchuk

SWV Anh. Torban 255



Musical notation for the first system, measures 1-4. The top staff shows a treble clef with notes e, a, f, e, e, a, e, a. The bottom staff shows a bass clef with notes a, a, a, a, a, a. The time signature is 4/4.

Largo

Musical notation for the second system, measures 5-8. The top staff shows notes e, a, f, e, e, a, e, a, a, a, a, r, a. The bottom staff shows notes a, a, a, a, a, a, a, a, a, a, a. Measure 8 includes a triplet of notes a, a, a.

Musical notation for the third system, measures 9-12. The top staff shows notes e, e, e, e, r, a, a, a, a, a, r, a, e, e, e, e, r, a. The bottom staff shows notes a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. Measures 9 and 11 include triplets of notes a, a, a.

Musical notation for the fourth system, measures 13-14. The top staff shows notes r, r, e, e, r, a. The bottom staff shows notes a, a, a, a. Measure 14 includes a triplet of notes a, a, a.

Musical notation for the fifth system, measures 15-18. The top staff shows notes e, r, e, e, a, e, a, e, f, e, e, e, a, e, e, e. The bottom staff shows notes a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. Measure 18 includes a triplet of notes a, a, a.

Musical notation for the sixth system, measures 19-22. The top staff shows notes h, a, h, a, h, i, i, a, h, h, a, h, a, g, h. The bottom staff shows notes a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. Measure 22 includes a triplet of notes a, a, a.

Musical notation for the seventh system, measures 23-26. The top staff shows notes e, a, a, a, a, r, e, r, a, r, e, e, e, e, e, e, r, a, a, a, a, r, e, r, a, r. The bottom staff shows notes a, a. Measures 23 and 25 include triplets of notes a, a, a.

0 *r* *β* *r* | *r* | *r* *β* *r* | *r* *β* *r* | *r* |

e e e e e e e r a 30 *r r e e e r a* *e e e e e e e r a*

4 *a a a* 3 *a a a* 4 *a a*

31 *r* *β* *r* | *r* *β* *r* | *r* | *r* | *r* | *r* |

a a a r e r a r e e e e e r e e r e r a *e e e e e e e e* *e e e e e e e*

a a a a a a a a a a a a a a

35 | *r* | *r* | *r* | *r* | *r* | *r* | *r* | *r* |

e e e e e e e e *e e e e e e e e* *e e e e e e e e* *e e e e e e e e*

a a a a a a a a a a a a a a a a a a

// a // a

40 *r* | *r* | *r* | *r* |

e e e e e e e e *e e e e e e e e* *e e e e e e e e* *e e e e e e e e*

a a a a a a a a a a a a a a a a

0 *r* | *r* | *r* | *r* | 45 *r* | *r* | *r* | *r* |

e e e e e e e e r a e e e e e e r a r r e e e e r a a a a a r e e e e

4 *a a*

48 *r* | *r* | *r* | *r* | 50 *r* | *r* | *r* | *r* |

e r e e e e e e e e e e e e e e e e e e *e e e e e e e e* *e e e e e e e e*

a a a a a a a a a a a a a a a a a a a a

53 | *r* | *r* | *r* | *r* | 55 *r* | *r* | *r* | *r* |

h a h i h i a h h a h h g h h a a a a

a a a a a a a a a a a a a a a a