

BALLO SARMATICO XIII

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SWV Altsautschecks Archiv Balli S13b



S Kolomyjka

4

5

8

10

12

15

16

20

24

The musical score is written on a five-line staff with handwritten notation. It begins with a decorative initial 'S' in a square frame. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The piece is divided into measures, with measure numbers 4, 5, 8, 10, 12, 15, 16, 20, and 24 marked at the beginning of their respective lines. The notation is in a style characteristic of 18th-century manuscript notation.

60

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

64

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

68

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

72

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100