

# BALLO RUTENO XVIII

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SWV Altsautshcecks Archiv R18



Musical notation for the first system, measures 1-3. The top staff shows rhythmic notation: a quarter note, a half note, a quarter note, a quarter note, a half note, a quarter note, a quarter note, a half note, a quarter note, a half note, a quarter note. The bottom staff shows the corresponding notes: *r* *a* *r* *a* *a* *r* *a* *r* *a* *r* *a*.

Ghorlycja

Musical notation for the second system, measures 4-7. The top staff shows rhythmic notation: a quarter note, a half note, a quarter note, a quarter note, a half note, a quarter note, a quarter note, a half note, a quarter note, a half note, a quarter note. The bottom staff shows the corresponding notes: *r* *a* *r* *a* *a* *r* *a* *r* *a* *r* *a*.

Musical notation for the third system, measures 8-11. The top staff shows rhythmic notation: a quarter note, a half note, a quarter note, a quarter note, a half note, a quarter note, a quarter note, a half note, a quarter note, a half note, a quarter note. The bottom staff shows the corresponding notes: *a* *r* *a* *a* *a* *r* *a* *r* *a* *r* *a*.

Musical notation for the fourth system, measures 12-15. The top staff shows rhythmic notation: a quarter note, a half note, a quarter note, a quarter note, a half note, a quarter note, a quarter note, a half note, a quarter note, a half note, a quarter note. The bottom staff shows the corresponding notes: *a* *a* *a* *r* *a* *r* *a* *r* *a* *r* *a*.

Musical notation for the fifth system, measures 16-19. The top staff shows rhythmic notation: a quarter note, a half note, a quarter note, a quarter note, a half note, a quarter note, a quarter note, a half note, a quarter note, a half note, a quarter note. The bottom staff shows the corresponding notes: *r* *a* *r* *a* *a* *r* *a* *r* *a* *r* *a*.

Musical notation for the sixth system, measures 20-23. The top staff shows rhythmic notation: a quarter note, a half note, a quarter note, a quarter note, a half note, a quarter note, a quarter note, a half note, a quarter note, a half note, a quarter note. The bottom staff shows the corresponding notes: *a* *r* *a* *a* *a* *r* *a* *r* *a* *r* *a*.

Musical notation for the seventh system, measures 24-27. The top staff shows rhythmic notation: a quarter note, a half note, a quarter note, a quarter note, a half note, a quarter note, a quarter note, a half note, a quarter note, a half note, a quarter note. The bottom staff shows the corresponding notes: *a* *a* *a* *r* *a* *r* *a* *r* *a* *r* *a*.

27 30

$\partial$	$\partial$	$\partial$	$\partial$
$r$	$r$	$r$	$r$
$a$	$a$	$a$	$a$
$\partial$	$\partial$	$\partial$	$\partial$
$r$	$r$	$r$	$r$
$a$	$a$	$a$	$a$
$\partial$	$\partial$	$\partial$	$\partial$
$r$	$r$	$r$	$r$
$a$	$a$	$a$	$a$

31

$\partial$	$\partial$	$\partial$	$\partial$
$r$	$r$	$r$	$r$
$a$	$a$	$a$	$a$
$\partial$	$\partial$	$\partial$	$\partial$
$r$	$r$	$r$	$r$
$a$	$a$	$a$	$a$
$\partial$	$\partial$	$\partial$	$\partial$
$r$	$r$	$r$	$r$
$a$	$a$	$a$	$a$

35

$\partial$	$\partial$	$\partial$	$\partial$
$r$	$r$	$r$	$r$
$a$	$a$	$a$	$a$
$\partial$	$\partial$	$\partial$	$\partial$
$r$	$r$	$r$	$r$
$a$	$a$	$a$	$a$
$\partial$	$\partial$	$\partial$	$\partial$
$r$	$r$	$r$	$r$
$a$	$a$	$a$	$a$

39 40

$\partial$	$\partial$	$\partial$	$\partial$
$r$	$r$	$r$	$r$
$a$	$a$	$a$	$a$
$\partial$	$\partial$	$\partial$	$\partial$
$r$	$r$	$r$	$r$
$a$	$a$	$a$	$a$
$\partial$	$\partial$	$\partial$	$\partial$
$r$	$r$	$r$	$r$
$a$	$a$	$a$	$a$

43 45

$\partial$	$\partial$	$\partial$	$\partial$
$r$	$r$	$r$	$r$
$a$	$a$	$a$	$a$
$\partial$	$\partial$	$\partial$	$\partial$
$r$	$r$	$r$	$r$
$a$	$a$	$a$	$a$
$\partial$	$\partial$	$\partial$	$\partial$
$r$	$r$	$r$	$r$
$a$	$a$	$a$	$a$

47

$\partial$	$\partial$	$\partial$	$\partial$
$r$	$r$	$r$	$r$
$a$	$a$	$a$	$a$
$\partial$	$\partial$	$\partial$	$\partial$
$r$	$r$	$r$	$r$
$a$	$a$	$a$	$a$

