

BALLO RUTENO X

Jacobus Olevsiensis

SWV Altsautschecks Archiv Baloli R10



Musical notation for the first system, measures 1-3. The notation is on a five-line staff with a treble clef. Above the staff are three vertical stems with flags. The notes are: 1. a, a, a, r, r; 2. a, a, a, r, r; 3. a, a, b, a.

Ghajduk

Musical notation for the second system, measures 4-7. Measure 4 starts with a '4' and a '0' above the staff. Measure 5 starts with a '5'. The notes are: 4. a, b, a, a, r; 5. a, b, a, a, r; 6. b, b, a, a, r; 7. b, a, a, r, r.

Musical notation for the third system, measures 8-11. Measure 8 starts with an '8'. Measure 10 starts with a '10'. The notes are: 8. a, a; 9. a, a, a; 10. a, a, a, r; 11. a, a, a, r, a, b, a.

Musical notation for the fourth system, measures 12-15. Measure 12 starts with a '12'. Measure 15 starts with a '15'. The notes are: 12. a, a; 13. a, b, a, a, a; 14. b, a, b, a, b, a; 15. b, b, a, a, r, a.

Musical notation for the fifth system, measures 16-19. Measure 16 starts with a '16'. The notes are: 16. a, a, a; 17. a, r, a, r, a, r; 18. a, r, a, r, a, r; 19. a, r, a, b, a, b, a.

Musical notation for the sixth system, measures 20-23. Measure 20 starts with a '20'. The notes are: 20. a, a, b, a; 21. a, b, a, b; 22. a, b, a, b, a; 23. a, b, a, b, a.

23

$\text{b } \text{a } \text{b } \text{a } \text{r } \text{a } \text{r}$
 $\text{a } \text{a}$

$\text{a } \text{a } \text{a}$
 $\text{a } \text{a } \text{a}$

$\text{a } \text{r } \text{a } \text{r } \text{a } \text{r}$
 a

26

$\text{a } \text{b } \text{a } \text{a } \text{r } \text{a } \text{r}$
 $\text{a } \text{a}$

$\text{a } \text{b } \text{a } \text{b } \text{a } \text{b } \text{a}$
 $\text{a } \text{a } \text{r}$

$\text{a } \text{a } \text{a}$
 $\text{a } \text{a } \text{a}$

29

$\text{a } \text{b } \text{a } \text{b } \text{a } \text{b } \text{a}$
 $\text{a } \text{a } \text{a } \text{b } \text{a}$

$\text{a } \text{b } \text{a } \text{b } \text{a } \text{b } \text{a } \text{b } \text{a}$
 $\text{a } \text{a}$

$\text{a } \text{b } \text{a } \text{a}$
 $\text{a } \text{r } \text{e}$

32

$\text{a } \text{a } \text{a}$
 $\text{a } \text{a } \text{a}$

$\text{a } \text{a } \text{r } \text{r}$
 $\text{a } \text{a } \text{a}$

$\text{a } \text{a } \text{a } \text{r}$
 $\text{a } \text{a } \text{a}$

$\text{a } \text{a } \text{b } \text{a}$
 $\text{a } \text{a } \text{a } \text{r}$

36

$\text{a } \text{b } \text{a } \text{b } \text{a}$
 $\text{a } \text{a } \text{a } \text{b } \text{a}$

$\text{a } \text{b } \text{a } \text{b } \text{a}$
 $\text{a } \text{a } \text{r } \text{a}$

$\text{a } \text{b } \text{a } \text{b } \text{a}$
 $\text{a } \text{a } \text{r}$

$\text{a } \text{b } \text{a } \text{b } \text{a } \text{r } \text{a } \text{a}$
 $\text{a } \text{a } \text{a } \text{a}$

40

$\text{a } \text{a}$
 $\text{a } \text{a}$